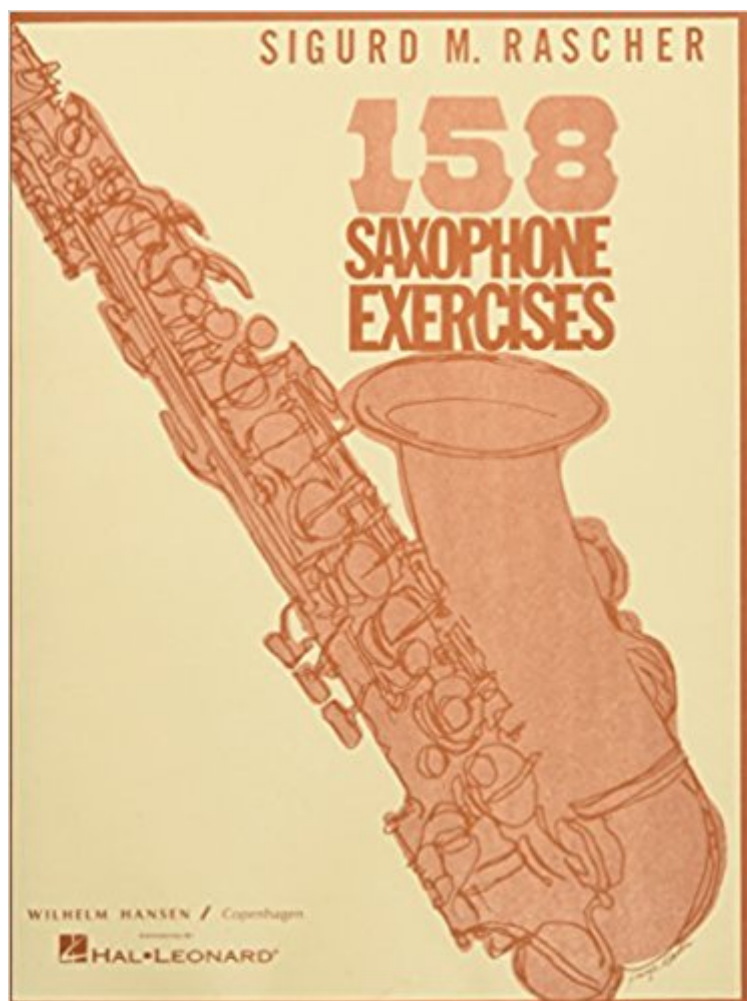


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158 Saxophone Exercises



Synopsis

For unaccompanied saxophone.

Book Information

Paperback: 61 pages

Publisher: Hal Leonard Publishing Corporation (1968)

Language: English

ISBN-10: 0793554314

ISBN-13: 978-0793554317

Product Dimensions: 0.2 x 9 x 12.2 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #141,757 in Books (See Top 100 in Books) #19 in Books > Arts &

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Customer Reviews

This is a book. I'll be honest that when I bought it, it wasn't quite what I was looking for, nor did I understand what the reviews described it as. Basically, this exercise books is a purely technical playground. With that, I mean to say that that it's a sort of vehicle to use to practice any sort of technique without resorting to chromatic patterns. It starts out with as little introduction as possible, giving some brief words on the use of the exercises, fingering notes describing effective fingerings and their notation throughout the book, a few possible rhythms and tonguing patterns (total of three pages). It also gives an alternate order for playing these exercises based on the note groupings; I'll explain that later. Basically, this book is organized in five different sections: Diminished, Augmented, Dominant, Diminished seventh, and miscellaneous tone group exercises. To explain that, Exercise 1 is a Diminished exercises, starting on F3, descending in a diminished pattern for eight notes and ascending for eight notes, and does this chromatically downward. Practicing these patterns stimulates the grow of hand mechanics when taken at any speed, tonguing technique, tone if take slowly, and can be used for the growth of almost all technique you can think. I recommend this book to be used in practice when after long tones, alternating the style and methods of execution, or and especially if their is no formal music to practice.

did these in college still good [...]

158 Saxophone Exercises is what it is. It's an excellent tool for building technique, and chord knowledge. It's completely composed of arpeggio exercises for you to work in different tempos, articulations, and rhythms. I had to purchase this book for my University's Saxophone Studio. It's my least favorite book (because it's actually pretty challenging)but none the less good for what it was written for.

VERY INTERESTING STUDIES. NOT QUITE WHAT I WAS EXPECTING BUT I THINK I WILL FIND MUCH OF VALUE IN IT ONCE I SPEND MORE TIME WORKING ON THE INDIVIDUAL STUDIES.

Absolutely awesome exercises.

If you want a book with a lot of technical exercises and notes, this is the book to have. Really teaches you your diminished chords and gets the patterns of the chords under your fingers. Completely worth it!

If you are looking for a book that just contains pages of notes, this is probably the book for you. There is virtually no writing or explanation of what's going on in the patterns. Articulation and rhythm is up to you to make up for each series of exercises. Good for ear training, intonation, technique etc. Exercises focus on a diminished sound.

thank you

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